

In Western culture, a man's worth so often hinges on his performance, career, and success. For bestselling author Dave Dravecky, worth was once defined by his career as an all-star pitcher in the Major Leagues until he lost his arm to cancer. In this inspirational book, Dravecky speaks from a place of first-hand personal experience with loss and setbacks. Examining the traditional benchmarks men so often define themselves by including jobs, successes, setbacks, friendships, and families Dravecky navigates a new path to self-worth based on Christian teaching and compelling personal experience.

**ABOUT THE AUTHOR** Once an all-star pitcher for the San Francisco Giants, Dave Dravecky lost the deltoid muscle in his pitching arm to cancer in 1988. Defying all the odds, he came back to pitch again a year later. Just five days after a stunning performance, securing a 4-3 win for his team, Dravecky sustained two successive and devastating injuries to his arm that ended his pitching career for good. In subsequent years, Dravecky would lose his entire arm, his left shoulder blade, and the left side of his collarbone to cancer. But whenever God closes a door, he opens a window and the window He opened for Dave led to a career as a best-selling author. Dravecky's award-winning first book, *Comeback*, sold over 650,000 copies. An in-demand speaker, Dave is known for delivering messages of hope and inspiration to both Christian and secular audiences. Along with his wife, Jan, Dravecky is also the founder of Dave Dravecky's Outreach of Hope, a nonprofit organization and ministry dedicated to helping cancer survivors.

31 Days Toward Trusting God, Managing MBS Portfolios (Frank J. Fabozzi Series), The Revelations of Zang, Betty Crocker's Easy Mexican Cooking (Betty Crocker Home Library), Compelled (Hidden Secrets Saga) (Volume 4), The Subway Graffiti Sketchbook, Catch n Kiss (Are You Game? Book 2),

The ultimate measure of a man is not where he stands in moments of comfort and convenience, but where he stands at times of challenge and controversy. *The Worth of a Man* is a American dramatic silent film directed by J. Farrell MacDonald. It was produced by the Independent Moving Pictures (IMP).

By some method each of us places a price-tag on a man's head, depending on how he has impressed us. When we have assessed a person's worth, we place. The true worth of a man is to be measured by the objects he pursues. What gives a man identity and value? Does his worth hinge on his performance? His family? His career? For Dave Dravecky, finding the answers made the. *The Worth of a Man* [Dave Dravecky, Connie W. Neal] on cavsbigplastic.com \*FREE\* shipping on qualifying offers. The pitcher for the San Francisco Giants describes .

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