

This is a dynamic collection of twenty-four social songs, dances, and flute songs. Also included are several guided listening experiences and instructions for making traditional and contemporary instruments. This collection is the culmination of years of exploration by Bryan Burton, who is of Caddo, Choctaw, and European descent. Included are pieces from the Pueblo, Lakota, Kiowa, Nanticoke, Hidatsa, Haliwa-Saponi, and Seneca people among others. Each selection was taught directly to Bryan Burton by group members. This well rounded collection blends the old with the new. From ceremonial pieces to American Indian rock, the songs presented here are heard at intertribal pow wows, cultural centers, and blasting from radios. Appropriate for use with students in grades K-12, college music education classes, ethnomusicology and Native American Studies.

Clarks Field, Artillery of Lies, Anaerobic Digestion of Biomass, Kadife Geceler, Sentimental Education; Or, The History of a Young Man. Volume 1, Big Cats: A Portrait of the Animal World (Portraits of the Animal World), The Golden Bough: Killing the God - Primary Source Edition, A Twitch of Tail (The Wiccan-Were-Bear Series Book 6), Somebody's Luggage (Hesperus Classics),

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The 36 songs and dances in this edition are in active use in Native Moving Within the Circle: Contemporary Native American Music and. Moving Within the Circle;Contemporary Native American Music;and Dance. 2nd edition. () By Bryan Burton Book and CD pages The 36 songs and. Moving within the circle: contemporary native American music and dance. Front Cover. Bryan Burton. World Music Press, - Music - pages.

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