

The true story behind one of the greatest masterpieces of all time. You cannot stand underneath the masterwork that is the Sistine Chapel without considering the genius and painstaking work that went into its creation. Michelangelo Buonarroti never wanted to paint the Sistine Chapel, though. Appointed by the temperamental Julius II, Michelangelo believed the suspiciously large-scale project to be a plot for failure conspired by his rivals and the "Warrior Pope." After all, Michelangelo was not a painter—he was a sculptor. The noble artist reluctantly took on the daunting task that would damage his neck, back, and eyes (if you have ever strained to admire the real thing, you know). Andrew Graham-Dixon tells the story behind the famous painted ceiling over which the great artist painfully toiled for four long years. Linking Michelangelo's personal life to his work on the Sistine Chapel, Graham-Dixon describes Michelangelo's unique depiction of the Book of Genesis, tackles ambiguities in the work, and details the painstaking work that went into Michelangelo's magnificent creation. Complete with rich, full-color illustrations and Graham-Dixon's articulate narrative, Michelangelo and the Sistine Chapel is an indispensable and significant piece of art criticism. It humanizes this heavenly masterpiece in a way that every art enthusiast, student, and professional can understand and appreciate.

The Untold Story of the Lower Colorado River Authority (River Books, Sponsored by The Meadows Center for Water and the Environment, Texas), 100 Best Perennials: Northwest, Submissive to Alphas (Alpha Male Erotica Bundle), Choose Them Wisely: Thoughts Become Things!, Organic Gardening Essentials (The Organic Gardening Academy Book 1), Internment,

The chapel was built in under the direction of Pope Sixtus IV, who gave it his name ("Sistine" derives from "Sixtus"). In , Pope Julius II (reigned ) hired Michelangelo to paint the ceiling of the chapel, rather than leaving it appear as it had. Discover the answers to some of the most common questions about Michelangelo's work on the Sistine Chapel ceiling, the world famous. Michelangelo was commissioned to paint the ceiling of the Sistine Chapel in and he completed his work in The middle section depicts nine stories . 1. Michelangelo wanted nothing to do with the Sistine Chapel's ceiling. In , year-old Michelangelo was hard at work on Pope Julius II's.

When Michelangelo actually started painting the Ceiling at the east end, probably in the early months of , the implications of the structure had not been. Michelangelo Buonarroti never wanted to paint the Sistine Chapel, though. Appointed by the temperamental Julius II, Michelangelo believed the suspiciously large-scale project to be a plot for failure conspired by his rivals and the "Warrior Pope." After all, Michelangelo was not a painter—he was a sculptor. To any visitor of Michelangelo's Sistine Chapel, two features become immediately and undeniably apparent: 1) the ceiling is really high up, and 2) there are a lot. When Michelangelo was asked by an aging Pope to rush his painting on the ceiling of the Sistine Chapel, he had to get creative with classic. Michelangelo's Sistine Chapel: The Exhibition. Recreates the awe and wonder of arguably one of mankind's greatest artistic achievements.

It is famous for its Renaissance frescoes by Michelangelo. The Sistine Chapel is a rectangular brick building with six arched windows on each of. Born in , Michelangelo's artistic talent revealed itself early in his life, often Julius II to have Michelangelo paint the ceiling of the Vatican's Sistine Chapel.

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