

A Vanity Fair Best Book of 2014 A Kirkus Reviews Best Fiction Book of 2014 When three daunting dolls intersect with one hapless heroine and a hard-boiled private eye, deception, betrayal, and murder stalk every mean street in Kill My Mother. Adding to a legendary career that includes a Pulitzer Prize, an Academy Award, Obie Awards, and Lifetime Achievement Awards from the National Cartoonist Society and the Writers Guild of America, Jules Feiffer now presents his first noir graphic novel. Kill My Mother is a loving homage to the pulp-inspired films and comic strips of his youth. Channeling Eisner's The Spirit, along with the likes of Hammett, Chandler, Cain, John Huston, and Billy Wilder, and spiced with the deft humor for which Feiffer is renowned, Kill My Mother centers on five formidable women from two unrelated families, linked fatefully and fatally by a has-been, hard-drinking private detective. As our story begins, we meet Annie Hannigan, an out-of-control teenager, jitterbugging in the 1930s. Annie dreams of offing her mother, Elsie, whom she blames for abandoning her for a job soon after her husband, a cop, is shot and killed. Now, employed by her husband's best friend, an over-the-hill and perpetually soused private eye, Elsie finds herself covering up his missteps as she is drawn into a case of a mysterious client, who leads her into a decade-long drama of deception and dual identities sprawling from the Depression era to World War II Hollywood and the jungles of the South Pacific. Along with three femme fatales, an obsessed daughter, and a loner heroine, Kill My Mother features a fighter turned tap dancer, a small-time thug who dreams of being a hit man, a name-dropping cab driver, a communist liquor store owner, and a hunky movie star with a mind-boggling secret. Culminating in a U.S.O. tour on a war-torn Pacific island, this disparate band of old enemies congregate to settle scores. In a drawing style derived from Steve Canyon and The Spirit, Feiffer combines his long-honed skills as cartoonist, playwright, and screenwriter to draw us into this seductively menacing world where streets are black with soot and rain, and base motives and betrayal are served on the rocks in bars unsafe to enter. Bluesy, fast-moving, and funny, Kill My Mother is a trip to Hammett-Chandler-Cain Land: a noir-graphic novel like the movies they don't make anymore. Collor illustrations

Rancid: A Zombie Novel, Battling for Survival: Indias Wilderness over Two Centuries, A Farewell to Arms (Vietnamese Edition), Madame Bovary, Works, Through The Andes,

What I enjoyed about Jules Feiffer's Kill My Mother: A Graphic Novel was the writing and illustration. Feiffer's writing was very authentic to the times. According to. Bluesy, fast-moving, and funny, Kill My Mother is a trip to Hammett-Chandler- Cain Land: a noir-graphic novel like the movies they don't make anymore. In his graphic novel Kill My Mother, veteran cartoonist Jules Feiffer combines dizzyingly good pictures with a bizarre tale. Kill My Mother: A Graphic Novel. by Jules Feiffer. When year-old Jules Feiffer walked into Will Eisner's office shortly after the end of the. NPR coverage of Kill My Mother: A Graphic Novel by Jules Feiffer. News, author interviews, critics' picks and more. Jules Feiffer's graphic novel is a tribute to film noir and detective fiction.

Some of the press materials hail Kill My Mother as Feiffer's first graphic novel which it isn't, by any definition of that dog-eared phrase. But it is. Harry Brod reviews the new graphic novel from Jule Feiffer, Kill My Mother. The legendary Jules Feiffer presents his first noir graphic novel. Spiced with the deft humour for which Feiffer is renowned, Kill My Mother centres on five.

When we found out that the Pulitzer Prize-winning cartoonist Jules Feiffer was going to be publishing his first noir graphic novel next summer. The Paperback of the Kill My Mother: A

Graphic Novel by Jules Feiffer at Barnes & Noble. FREE Shipping on \$ or more!.

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