

The path that through the centuries led Christian theology away from the dynamic and interactive God of the biblical writings to the immutable deity of classical theologians also involved a de-emphasis upon divine love in favor of divine power. David Polk traces this path with great care in remarkably accessible language, showing how at numerous points the ideas of creative thinkers, pointing to a better way, were largely ignored. With equal care and lucidity, Polk traces the eventual turn, still in progress, toward a new understanding that recovers what was lost and provides the groundwork for a creative resolution to age-old theological conundrums appropriate to our contemporary situation. Concluding with a resolution of the love-power question through a concept of empowering love, the book makes an important contribution to contemporary theological reflection. I can heartily recommend it not only as a textbook for college and seminary students but also as material for advanced-level adult study groups in local churches. It is not an easy task to speak to such a wide spectrum of persons, and we should be grateful to Polk for having done so. ~Russell Pregeant, Professor of Religion and Philosophy and Chaplain, Emeritus, Curry College

Growing Kids Gods Way Leaders Guide & Supplemental Resource, Paul Revere (In Their Own Words), 1995 Annual Book of Astm Standards: Section 6 : Paints, Related Coatings, and Aromatics : Volume 06.01 : Paint-Tests for Chemical, Physical, and Opt (Annual Book of a S T M Standards Volume 0601), MIS Essentials with MyMISLab and Pearson eText (Access Card), Nude Dance Poses for Art Students: 109 Black and White Pictures, Humanities: Culture, Continuity and Change, The, Volume I, Books a la Carte Edition (3rd Edition), Pursued (The Jennie McGrady Mysteries Book 3),

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