

You people come into the market?the Greenmarket, in the open air under the down pouring sun?and you slit the tomatoes with your fingernails. With your thumbs, you excavate the cheese. You choose your stringbeans one at a time. You pulp the nectarines and rape the sweet corn. You are something wonderful, you are?people of the city?and we, who are almost without exception strangers here, are as absorbed with you as you seem to be with the numbers on our hanging scales. So opens the title piece in this collection of John McPhees classic essays, grouped here with four others, including Brigade de Cuisine, a profile of an artistic and extraordinary chef; The Keel of Lake Dickey, in which a journey down the whitewater of a wild river ends in the shadow of a huge projected dam; a report on plans for the construction of nuclear power plants that would float in the ocean; and a pinball shoot-out between two prizewinning journalists.

Megans Mark: A Novel of the Breeds, Justice League: Versus, The Definitive Illustrated History of the Torpedo Boat, Volume X: Bonus Material and Appendixes, Estimating Excavation, ERETZ ISRAEL, Mirrors & Monsters: Short Stories,

REPORTER AT LARGE about the Greenmarket: open-air markets at several N.Y.C. sites, which sell local farm produce directly to the consumer.

You people come into the market?the Greenmarket, in the open air under the down pouring sun?and you slit the tomatoes with your fingernails. With your t. This year the city's legendary Greenmarket celebrates its 35th birthday and the Pulitzer Prize?winning journalist John McPhee turns

Dive deep into John McPhee's Giving Good Weight with extended analysis, commentary, and discussion. Apart from the title piece itself, this collection of McPhee articles from The New Yorker doesn't really deliver full value.

I recently talked to John McPhee, the prolific New Yorker writer and one of my journalism heroes, about Giving Good Weight, his remarkable. First edition of this collection of McPhee's classic essays. Octavo, original cloth. Signed by John McPhee on the title page. Fine in a. Giving Good Weight. Art Durbano. July 13, PM. HOLLYWOOD PLAYERS OF THE '70S AND '80s would do a double take if they got a glimpse of the.

John McPhee's book Giving Good Weight is a collection of narrative nonfiction pieces originally published in The New Yorker, released.

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